

Michael J. Delfin

Until Then...

String Quartet
4'

I wrote this short piece for string quartet late one chilly February evening following a difficult conversation about a relationship that could not be. Even with its subject of heartache, it still conveys tenderness, nostalgia, and hope for a future yet to be written.

February 2017

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Adagio teneramente ♩ = 80

no hurry

Violin II

Viola

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

p

pp

p

pp

poco